



## THE FUNDAMENTALS OF PAINTING

### Supply List

The list of paints are all fairly standard colors available from most any manufacturer in either oil or acrylic—I use oils. If you have any questions or doubt about a particular item, please call or email me.

#### Paint (Acrylic or Oil)

*These are the colors I usually have on my palette. \*indicates the most important colors of the group.*

- Titanium White\*
- Cadmium Yellow Light\*
- Cadmium Red Light\*
- Permanent Alizarin Crimson\*
- Raw Sienna
- Burnt Sienna
- Greenish Umber (Rembrandt) *or* Raw Umber
- Sap Green
- Sevres Blue (Rembrandt) *or* Cerulean Blue
- Ultramarine Blue\*

#### Best/Closest source for these supplies:

Blick Art Materials  
1165 Woodstock Rd. (Hwy 92)  
Roswell (Behind Chick-fil-a)

#### Painting supplies common to both Oil & Acrylic

- Palette knife
- Paper towels
- Brushes: Long-handled Natural Bristle brushes for Acrylic/Oil, Sizes 2, 4, 6, 8 in Filbert. Brights and/or Flats are optional or any mixture of the three. (Brand name examples: Princeton 5200 series, Silver Brush Grand Prix, Blick Mastersroke 9000 series)
- 2 canvases, any size between 11x14 and 16x20

#### For Oils

- Palette: The flat type in wood, plastic or glass, about 12x15 or larger. I prefer a large wood palette, but any flat style palette is acceptable.
- Brush washer for oils (Container with lid to hold mineral spirits)
- Odorless Mineral spirits
- Medium (Liquin or Linseed oil)
- Palette cup to hold medium

#### For Acrylic

- Masterson Sta-wet Premier Palette (or equivalent). This type of palette will keep your acrylics wet much longer and waste less paint.
- Brush washer for acrylics (any container to hold water)
- Retarding liquid to lengthen drying time.

Note: There are new Acrylic paints available with a slower drying time. You may want to try them.

#### Miscellaneous items (optional)

- Note book or sketch pad
- Pencil
- Camera

Call Tracy Snyder with any questions:  
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