



*Byron Tracy Snyder*

FINE ART · COMMISSIONED PORTRAITS





Born in 1967, Byron Tracy Snyder spent his formative years in the small town of Grayson, Kentucky. Known to his friends and family as Tracy, he is the second of five children—but the only one of the five who pursued art. As a child Tracy enjoyed all sorts of creative expression, including drawing, arts & crafts, building & invention.



Upon graduating high school, Tracy received the Doug Anglin Art Scholarship and attended a year at Ashland Community College, Ashland, Kentucky. He transferred to the Art Institute of Atlanta, where he graduated with honors in 1988. Since then, Tracy has worked as a creative director, art director, designer and illustrator. In 1994, he launched his own advertising and graphic design studio which he still operates.

In 2001, Tracy attempted a portrait of his first-born son as a Christmas gift to his wife. That portrait rekindled his interest in painting. He has been painting ever since – everything from portraits to landscapes. He has studied with artists such as Michael Shane Neal, Bill Davidson and briefly with Dawn Whitelaw. He also credits several artist friends with profound influence as well as professional and educational organizations like The Portrait Society of Atlanta and the Portrait Society of America.

Tracy's portrait, "Carolyn Cosby" was a finalist in the Richeson 75: International Figure / Portrait Art Competition, 2008. His portrait, "Sunday Reflections", was a finalist and received a Merit Award in The Portrait Society of Atlanta's summer 2008 exhibition. He also exhibited in The Portrait Society of Atlanta's Spring 2004 and 2006 shows. His most prominent portrait is of former U.S. Congressman and recent Presidential candidate, Bob Barr, which resides at the State University of West Georgia. His work also appears among several private collections.

Byron Tracy Snyder currently lives in Woodstock, Georgia – a northern suburb of Atlanta – with his wife and four children. In addition to painting, he also enjoys woodworking, reading (especially history), and tinkering in his shop.

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